



THE THEATRE OF
SCUPI

Producer: Focus Pocus Films | CoProducer: FilmTrick Editing

Directed by: Vladimir Blazevski

Expert associates: Antonio Jakimovski, PhD and Viktor Lilcic, PhD

Narrators: Blagoj Veselinov and Martin Manev | Cinematographer: Dimo Popov

Editor: Blagoja Nedelkovski | Composer: Aleksandar Pejovski

Sound Design: Risto Alchinov | Producer: Darko Popov

Production country: Republic of Macedonia

Duration: 51 mins. | Color: Color/ B&W

Shooting format: 2K prores

Showing format: DCP | Resolution: 16:9

Languages: Macedonian and English | Subtitles: English

Synopsis:

The Theatre of Scupi is a scientific-educational film that documents the complete process of reconstruction of the **Roman theater**, an object of national, but above all civilization significance. In parallel, the history of the town of Scupi is being processed. The film does not reveal only the secrets of the theater - it introduces us into archeology as a science, and in the conservation as a craft.

The Theatre of Scupi, due to the collage weaving of the segments, implies dynamic and passionate narration. The film follows the work of the team of archaeologists and documents all the stages of the project. Throughout the process, the viewer can learn about the early beginnings of the city's rise in the **newly established Dardania region**, in the ruling period of **Tiberius**. At that period the city of Skopje has been a legionary settlement called **Colonia Flavia Scupiorum**. During the researches of the Roman theater, the film reviews the partially or fully explored parts of the city. The narrative of the film is prominent factographic and scientific, interwoven with interviews of eminent archaeologists, architects, historians who contribute to the increased authenticity and documentability of what is seen.



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на Република Македонија

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